

SPECIAL THANKS

Domina de Bardo is generously supported by City of Marfa, Suzanne Deal Booth, Texas Commission on the Arts, Charlene Von Heyl, Tom Edens, Anonymous, Robert & Rosario Halpern, Laura Shell, and Emily Keeton. Education programs supported by Texas Women for the Arts. In-kind support provided by Ballroom Marfa, Do Your Thing Coffee, Chinati Foundation Education Department, Marfa Public Library, and Crowley Theater.

In countless ways, the following people working for Presidio County were instrumental in moving this project forward, Brenda Bentley (County Commissioner) and Chuck Simpson (Facilities Manager).

Special thanks to Sam Watts & Marfa Studio of Arts/SITES Program, Mac White, Mary Williams, Marfa & Presidio County Museum, Ed Cobos & Marfa Nutrition Center, Christine Olejniczak, Alpine Crafts Market, Karen Crenshaw, Danny Watts, Ginger Griffice, Bridget Weiss, and Dedie Taylor. Sam Schonzeit, Ian Lewis, Travis Klunick, and Zeke Raney.

Media support from Marfa Public Radio and Big Bend Sentinel.

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MARFA LIVE ARTS PRESENTS

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AN EPHEMERAL
EXPERIENCE
BY SAINT PROFANUS



DIRECTED
by Saint Profanus

VIDEO & COSTUMING
Saint Profanus

ENVIORNMENTS
Saint Profanus
in collaboration with Angrette
McCloskey - sceneic design and
Kendall Weir, neon fabrication. and
the Presidio County Courthouse.

SOUND
Saint Profanus with
Joanna Bebelaki
Voices from the Community
(ages 88 to 8)

SCENT
Ritual Marfa

TECHNICAL SUPPORT
Brenden Cicoria

INSTALLATION SUPPORT
Deirdre Hisler, Moritz Landgrebe,
Yoseff Ben-Yehuda, Pat Keesey,
Melvin McSpadden, and SunTek
Chung.

@saintprofanus
@marfalivearts
#debardomarfa

WHY
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This performance installation is
inspired by Presidio County
Courthouse and the Lady of Justice who
for years unknown has been
void of all but the remnants of one of
her symbolic attributes.

All works include a navigation of
participation, impossible, possible
histories, degradation, symbolic loss and
entropy.

Through this work we endeavor to
open an ongoing and expansive dialog
intended to question the supposed
impartiality of justice, the presumed
accuracy of memory and traditionally held
notions of historical relevance.

THE FATES
Lily Aguerro as CLOTHO
Diff Torres as LACHESI
Rose Belen Garcia as ATROPOS

Sauvignon Blanca as JUDGE CANTOR,
video
JD DiFabbio as HOLLY HALLSTROM,
video
Tom Schmidt as WEEPING MAN
Saint Profanus as BALANCE

MARFA LIVE ARTS
PRODUCERS
Emma Rogers & JD DiFabbio
with the support of Jennie Hamilton

PERFORMANCE
DOCUMENTATION
Jessica Lutz, Photography
Tina Rivera, Video