

MARFA SOUNDING ANNA HALPRIN

MAY 26 – 28, 2017

Presented by Marfa Live Arts and Fieldwork Marfa



Saturday, May 27, 2017

Building 98

6–7.30pm

FILM and ARCHITECTURE: Marfa Sounding Reception

Join us for a *Marfa Sounding: Anna Halprin* public reception at Building 98, home of the International Woman's Foundation. Mona Blocker Garcia, founder and president, will introduce visitors to the place and history of the foundation: a premier training center for artistic development and healthful aging. This creation of a nurturing environment for artistic experimentation that also addresses questions of underrepresentation, gender, and aging shares a common purpose with Anna Halprin's dance philosophy.

Jacqueline Caux's film *Anna Halprin – Who Says I Have to Dance in a Theater*, 2006 (50 minutes) will be installed in the building's ballroom for visitors to experience during the cocktail reception.

ABOUT THE FILMMAKER

With a background in psychoanalysis, **Jacqueline Caux** is a filmmaker and a writer whose work focuses on the experimental music, dance, and art communities of the 1960s and 70s. She has realized several documentaries and short experimental films selected in many festivals in France and abroad. As a writer she had published books of interviews and is a contributor the French art magazine *art press*. Caux has also organized new music festivals and realized "horspiels" for the French radio France Culture.

ABOUT BUILDING 98

Building 98 at Fort D.A. Russell has been specially selected as the International Woman's Foundation headquarters. Formerly an officer's club and bachelor officer's quarters, Building 98 is historically a place where officers came to relax and fellowship with their peers. It now stands as a physical reminder of the camaraderie that service men and women shared with each other, and with the local and international communities. The most exciting treasure contained within its walls are two rooms of oil-on-plaster murals painted by German prisoners of war interned at the camp between 1943 and 1945.

Curator: Jennifer Burris Staton

Producer: JD DiFabbio, Marfa Live Arts / **Associate Producer:** Cate Cole Schrim, Marfa Live Arts

Lights and Sound: Gory Smelley and Chris Hillen, Marfa Recording Company

Program Support Team: Christine Olejniczak, Ian Lewis, Angel Hernandez, Rae Ann Hample, Valerie Breuvert, and Ida Soulard, Fieldwork Marfa

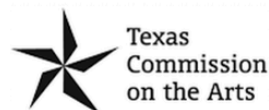
Documentation: Photography by Jessica Lutz

Catering: Salsa Puedes

THANKS

Marfa Live Arts and *Marfa Sounding: Anna Halprin* are generously supported by Fieldwork Marfa (a program of Beaux-Arts Nantes and HEAD-Genève), City of Marfa, FACE Foundation's the Partner University Fund, Texas Commission on the Arts, National Endowment for the Arts, and the 2017 Season Sponsors. Education programs supported by the Carl B. and Florence E. King Foundation. In countless ways Pierre-Jean Galdin, Ida Soulard, and the entire Fieldwork: Marfa team were instrumental in moving this project forward.

The accommodation sponsor is Arcon Inn. Special thanks to Jennie Lyn Hamilton, Director of Marfa Live Arts, Nina Martin, Meghan Rose Murphy, Tim Crowley, Rob Crowley & Peggy O'Brien of Crowley Theater, Barry Reese & Mona Garcia of Building 98/The International Woman's Foundation, Mayor Dan Dunlap, Yvan Greenberg, Claudia La Rocco, Minerva Lopez of Marfa Visitor Center, Jerram Rojo & Cody Lee of Capri Marfa/Thunderbird Hotel, Big Bend Sentinel, Marfa Public Radio, Cate Schrim, Ian Lewis, Christine Olejniczak, Rae Anna Hample, Angel Hernandez, Marfa Recording Co., Francisco Staton, Robert Saltonstall, and Dan Shiman, and Cory Van Dyke. Graphic design by Yoseff Ben-Yehuda. In-kind support provided by Nina Martin & Paul Hunt, Chinati Foundation, Big Bend Coffee Roasters, and Marfa Brands.



Salsa Puedes

Lunch Delivery * Catering
432-295-3180 * pobox2079843@gmail.com

MARFA LIVE ARTS

Marfa Live Arts engages a diverse community through the performing arts, arts education, film, music, and other cultural arts programs. Marfa Live Arts celebrates the cultural riches of the people of the Big Bend and enhances the area tourist appeal through sophisticated programming featuring the talents of the region's own professional performers, dedicated amateurs, and international artists.

Give online at:

marfalivearts.org

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PO Box 1365, Marfa, TX 79843

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