

THANK YOU

Letters to Goya: Poems, Titles and Letters to the Dead are generously supported by City of Marfa and The Rea Charitable Trust. In-kind support provided by Hotel Saint George and Crowley Theater. Special thanks to Marfa Book Co., Tim Crowley, Crowley Theater, Cinco Puntos Press, Rob Crowley, Ed Holland, Kendra Jones, Pizza Foundation, Ginger Griffice, Bend Bend Coffee Roasters, Tais Chanez, Carolyn Pfeiffer, and Dedie Taylor, and Lee & Bobby Byrd.

Program Artwork by Natalie Melendez



Marfa Book Company is a bookstore; publisher; film, music and performance space located in Marfa, Texas. In business for almost twenty years, MBCo. has been at the center of our town's changes during that time.

MARFA LIVE ARTS

Marfa Live Arts engages a diverse community through the performing arts, arts education, film, music, and other cultural arts programs. Marfa Live Arts celebrates the cultural riches of the people of the Big Bend and enhances the area tourist appeal through sophisticated programming featuring the talents of the region's own professional performers, dedicated amateurs, and international artists.

SUPPORT ARTS EDUCATION PROGRAMS IN MARFA:

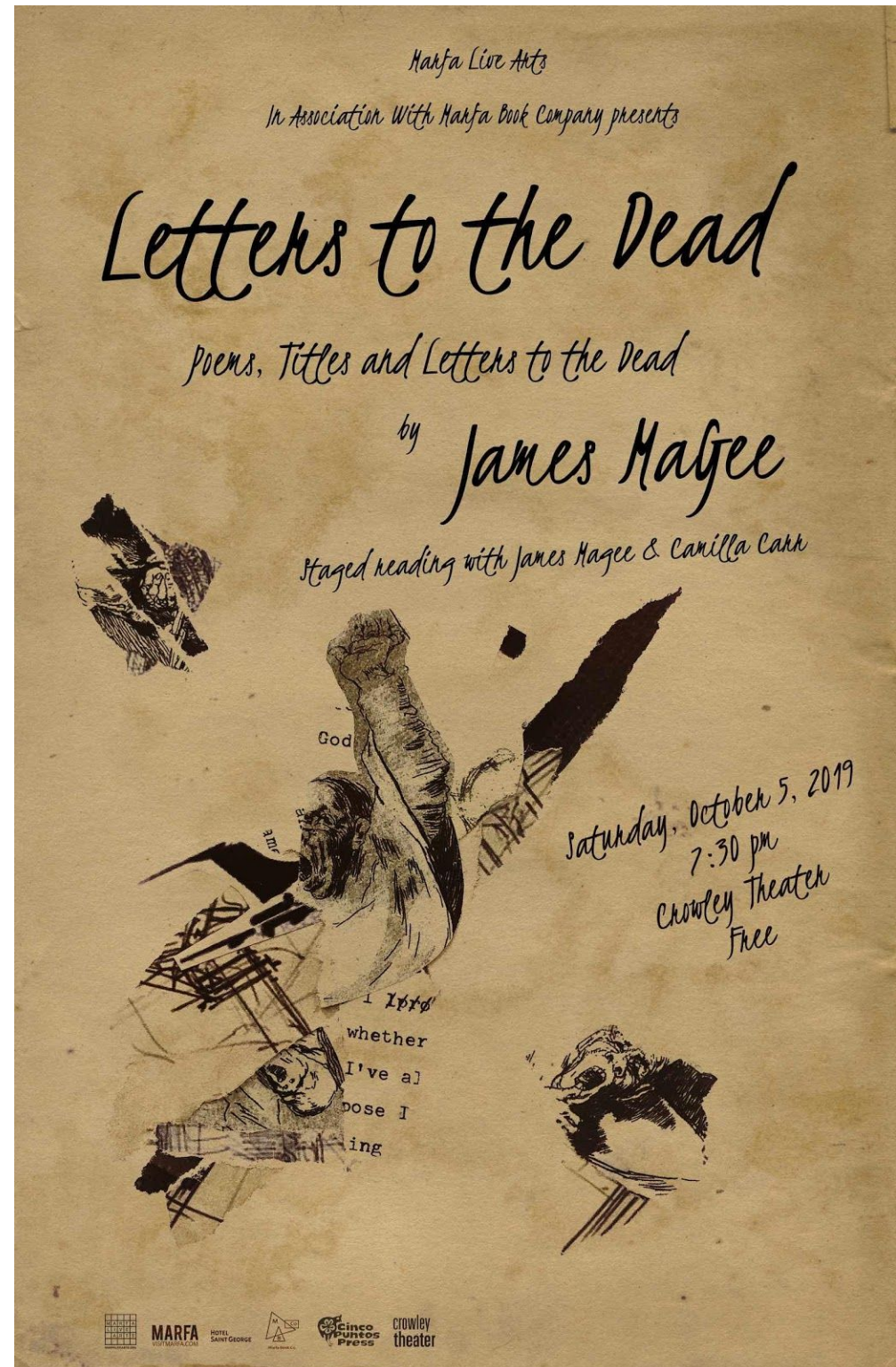
Give online at:
marfalivearts.org

Mail your gift to:
PO Box 1365, Marfa, TX 79843

FOLLOW AND TAG

facebook.com/marfa.live.arts
[@marfalivearts](https://twitter.com/marfalivearts) #marfalivearts

M	A	R	F	A
L	I	V	E	
	A	R	T	S



**MARFA LIVE ARTS PRESENTS
IN ASSOC. WITH MARFA BOOK Co.**

Letters to Goya

Poems, Titles and Letters to the Dead

By: James Magee

Why is Carl Jung dancing in the Streets of Death?

Because one of his favorites among the living--artist James Magee, the creator of the colossal desert stonework, The Hill, and "the alleged" anima incarnate of the mysterious artist Annabel Livermore--has concocted this brew of poems and letters from the lands of Ordinary and Surreal.

The poems flutter like butterflies from his imagination as he creates large steel assemblages. Weirdly, "Letters to Goya" are found pieces from 1955, from the rickety typewriter of the Duchess of Alba, who in (sur)real life is an old lady who wheel-chairs around the Waikiki Trailer Park in Sweetwater, Texas.

the letters real? Well, yes. And no!

CAST

GOYA, TITLES – James Magee
THE DUCHESS – Camilla Carr

CREW

PRODUCER – Jennie Lyn Hamilton
CO-PRODUCERS – Tim Johnson, Caitlin Murray
TECH – Rob Crowley, Jim Holland
PHOTOGRAPHY – Willy Somma
VIDEO – Ian Lewis

In 1978, the incredibly prolific American artist (and now published poet) **James Magee** rooted himself in El Paso and Juarez on the U.S. Mexico Border. Michigan-born, Ivy League-educated to be a lawyer, gender-fluid, ex-taxi driver and off-shore roughneck, Magee made his home on the border because he had work to do, big work, big visionary work, and the frontera was a place to be alone to do that work, away from all the jingle-jangle of the NYC arts scene. Besides, he could cross the border and hang in Juarez's transgender bars, he could live any life he wanted to live, and he could be the artist (or artists) he wanted to be. The place radiated renegade freedom. Besides, it was a cheap place to be an artist. Somehow, he bought 2,000 acres in the desert wilderness east of El Paso, and began creating **The Hill**, a massive stone work on the scale of Stonehenge, his on-going opus of the last four decades. The sculptures and paintings of James Magee have been presented in major exhibitions across the United States and Latin America. Magee's The Hill is an art aficionado's destination, except visits are rare and managed by The Cornudas Foundation. The Smithsonian recently purchased Magee's archives. This book of poems, *Letters to Goya: Poems, Titles and Letters to the Dead*, is Magee's first general trade publication.

Screenwriter/Actor Camilla Carr has written for Academy Award Recipient Holly Hunter, and nominees Brenda Blethyn, Amy Madigan and Dolly Parton. In Los Angeles, she co-produced the LAST SUMMER AT BLUEFISH COVE, which won a LA Drama Critics' Circle Award, multiple DramaLogue, AGLA, Robby and Oscar Wilde awards, as well as a Proclamation from the City of LA for Outstanding Theater. This record-breaking production became one of the longest running hits in LA theater history. Her feature film credits include LOGAN'S RUN, MAKING LOVE and DRIVE-IN. On TV, Camilla's credits include ANOTHER WORLD, FALCON CREST, DESIGNING WOMEN. Camilla, along with the cast of DESIGNING WOMEN, is in the Television Hall of Fame for her role as "Imogene" in the "Killing All the Right People" episode. Her multiple award-winning play ALL ABOUT BETTE: AN INTERLUDE WITH BETTE DAVIS starring Morgana Shaw was optioned by seven-time Tony Award recipient Michael Jenkins and was produced by Marfa Live Arts to a full house at the Crowley Theater in October 2018.

